NDREW PEKLER ~SCAPE, BERLIN

~SCAPE, BERLIN

EREIVIY BIBLE

EXPERIMEDIA, CANTON

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SAT SEP 21 / 10PW-2AM DRAGONFLY NEO-V 245-247 KING AVE / \$10

SOUND SAMPLES: WWW.NEZZWERK.COMPOLE/

POLE, aka Berlin-based Stefan Betke, has pioneered a whole new approach to electronic music—amplifying the bisses none and coratches of old lamaican dub music into new denths of base enace and rhythm His **PULE,** aka Berlin-based Stetan Betke, has pioneered a whole new approach to electronic music—amplifying the hisses, pops, and scratches of old Jamaican dub music into new depths of bass, space, and rhythm. His highly applicant releases on Matadar Records, as well as earlier releases for DINI (not to mention his influential highly applicant releases on Matadar Records, as well as earlier releases for DINI (not to mention his influential highly applicant releases on Matadar Records, as well as earlier releases for DINI (not to mention his influential highly applicant releases on Matadar Records as well as earlier releases for DINI (not to mention his influential highly applicant releases). the nisses, pops, and scratches of old Jamaican dup music into new depths of pass, space, and rhythm. His highly-acclaimed releases on Matador Records, as well as earlier releases for DIN (not to mention his influential highly-acclaimed releases on Matador Records, as well as earlier releases for DIN (not to mention his influential highly-acclaimed releases on Matador Records, as well as earlier releases for DIN (not to mention his influential highly-acclaimed releases on Matador Records, as well as earlier releases for DIN (not to mention his influential highly-acclaimed releases on Matador Records, as well as earlier releases for DIN (not to mention his influential highly-acclaimed releases on Matador Records, as well as earlier releases for DIN (not to mention his influential highly-acclaimed releases on Matador Records, as well as earlier releases for DIN (not to mention his influential highly-acclaimed releases on Matador Records, as well as earlier releases for DIN (not to mention his influential highly-acclaimed releases on Matador Records, as well as earlier releases for DIN (not to mention his influential highly-acclaimed releases on Matador Records, as well as earlier releases for DIN (not to mention his influential highly-acclaimed releases). nignly-acciaimed releases on iviatador Records, as well as earlier releases for DIN (not to mention his influential stint as mastering engineer for the world-regarded Dubplates & Mastering), have pricked up the ears of stint as mastering engineer for the world-regarded Dubplates & CAPE have offered a home to some sleetronica and indie fans alike. Meanwhile releases on his own label a SCAPE have offered a home to some sleetronica and indie fans alike. Stiff as mastering engineer for the world-regarded Dupplates & Mastering), have pricked up the ears of electronica and indie fans alike. Meanwhile, releases on his own label ~SCAPE have offered a home to some of the richest dub-influent music around lineluding music by perannial alemental favorite kit of AVTONI electronica and indie tans alike. IVIeanwhile, releases on his own label ~SCAPE have offered a nome to some of the richest dub-infused music around (including music by perennial ele_mental favorite KIT CLAYTON). Pole's live performances have also left impressions on audiences all over their world—turning many a night

YOIE'S live performances have also left impressions on audiences all over their world—turning many a night club and basement venue inside out with the crackling reverberations of his bass-heavy music. Join us as we club and basement venue inside out with the crackling reverberations on his current LIS tour club and basement venue inside out with the crackling reverberations of his bass-neavy mus mark Stefan's first appearance in Central Ohio, one of only five stops on his current US tour.

ANDREW PEKLER

SOUND SAMPLES: WWW.NEZZWERK.COMPOLE/ ANDREW PEKLER, a Californian now based in Germany, also seeks "imperfections" in his music, combining the usual electronic work of Herhia ANDKEW PEKLEK, a Californian now based in Germany, also seeks "Impertections" in his music, combining the usual electronic rhythms with live, human improvisations. Inspired by the early electronic work of Herbie Hancock and Sun Ra. Packler is often joined in the etudio and operage by jazz musicians. His explorations of the usual electronic rnythms with live, numan improvisations, inspired by the early electronic work of Herble Hancock and Sun Ra, Peckler is often joined in the studio and onstage by jazz musicians. His explorations of Hancock and Sun Ra, Peckler is often joined in the studio and onstage by jazz musicians. His explorations of Hancock and Sun Ra, Peckler is often joined in the studio and onstage by jazz musicians. His explorations of Hancock and Sun Ra, Peckler is often joined under the name SAD ROCKETS (for Source/Matador) but a recent Hancock and Sun Ra, Peckler is often joined in the studio and onstage by Jazz musicians. His explorations of guitar-based sounds were originally released under the name SAD ROCKETS (for Source/Matador), but a recent guitar-based sounds were originally released under the name SAD ROCKETS (for Source/Matador), but a recent guitar-based sounds were originally released under the name SAD ROCKETS (for Source/Matador), but a recent guitar-based sounds were originally released under the name SAD ROCKETS (for Source/Matador), but a recent guitar-based sounds were originally released under the name SAD ROCKETS (for Source/Matador), but a recent guitar-based sounds were originally released under the name SAD ROCKETS (for Source/Matador), but a recent guitar-based sounds were originally released under the name SAD ROCKETS (for Source/Matador), but a recent guitar-based sounds were originally released under the name same first full album under his own page. guitar-based sounds were originally released under the name SAU KUUKE IS (for Source/Matagor), but a recent relocation to Berlin has led to numerous new projects, including the first full album under his own name, entitled relocation to Berlin has led to numerous new projects, including the first full album under his own name, entitled relocation to Station (SCAPE 2002) With this new work Packler hetrage an influence from the Berlin duh-technology to Station (SCAPE 2002) With this new work relocation to Berlin has led to numerous new projects, including the first full album under his own name, entitled Station to Station (~SCAPE 2002). With this new work, Peckler betrays an influence from the Berlin dub-techno station (~SCAPE 2002). With this new work, Peckler betrays an influence from the Berlin dub-techno station (~SCAPE 2002). With this new work, Peckler betrays an influence from the Berlin dub-techno station (~SCAPE 2002). With this new work, Peckler betrays an influence from the Berlin dub-techno station (~SCAPE 2002). With this new work, Peckler betrays an influence from the Berlin dub-techno station (~SCAPE 2002). With this new work, Peckler betrays an influence from the Berlin dub-techno station (~SCAPE 2002). With this new work, Peckler betrays an influence from the Berlin dub-techno station (~SCAPE 2002). With this new work, Peckler betrays an influence from the Berlin dub-techno station (~SCAPE 2002). With this new work, Peckler betrays an influence from the Berlin dub-techno station (~SCAPE 2002). With this new work, Peckler betrays an influence from the Berlin dub-techno station (~SCAPE 2002). With this new work, Peckler betrays a section of the Berlin dub-techno station (~SCAPE 2002). Station to Station (~SCAPE 2002). With this new work, Peckier petrays an influence from the Berlin dup-technostic sound, which, like Peckler's own material, creates a seductive interplay between human and machine elements.

SOUND SAMPLES: WWW.NEZZWERK.COMPOLE/

Inspired by a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has a whole whole a inspired by a whole "mess" of electronic artists from inropping Gristie to Brian Eno, **JEKENIY BIBLE** has quietly been making waves in the Northeast Ohio electronic music scene for the last several years. The attention quietly been making waves in the Northeast Ohio electronic music scene for the last several years. The attention quietly been making waves in the Northeast Ohio electronic music scene for the last several years. quietly been making waves in the Northeast Unio electronic music scene for the last several years. The attention payed to his compositions ensures the likelihood of a wider audience sometime soon. Be among the first in Control Objects shock this up and coming artist out first hand JEREMY BIBLE payed to this compositions ensures the likelihood of a wider at Central Ohio to check this up-and-coming artist out first hand.

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